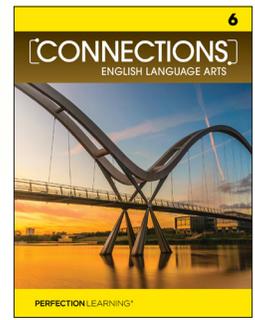


CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 6 Selections



Unit 1 Essential Question How are friendships built and broken?

- Chapter 1 *Bud, Not Buddy* by Christopher Paul Curtis (fiction)
- Chapter 2 *My Life in Dog Years* by Gary Paulsen (memoir)
- Chapter 3 "Why We Need Friends Now More Than Ever" by Lori Chandler (article)
- Chapter 4 "Reflections on True Friendship" by Andrew O'Hagan (personal essay)
- Chapter 5 *Damon and Pythias* retold by Fan Kissen (radio play)

Unit 2 Essential Question How do people deal with difficulties?

- Chapter 6 "Sometimes, the Earth Is Cruel" by Leonard Pitts Jr. (nonfiction essay)
- Chapter 7 "Mother to Son" by Langston Hughes (poetry)
- Chapter 8 *Narrative of the Life of Frederick Douglass, an American Slave* by Frederick Douglass (autobiography)
- Chapter 9 "Blood, Toil, Tears and Sweat" by Winston Churchill (speech)
- Chapter 10 *The Diary of Anne Frank* adapted by Frances Goodrich and Albert Hackett (play)

Unit 3 Essential Question What power do words have?

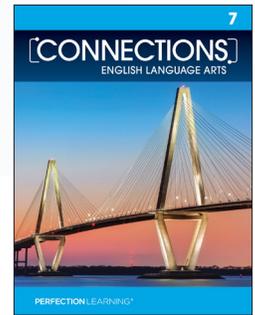
- Chapter 11 "Words Free as Confetti" by Pat Mora (poetry)
- Chapter 12 *Out of My Mind* by Sharon Draper (fiction)
- Chapter 13 *Red Scarf Girl* by Ji-li Jiang (memoir)
- Chapter 14 "On to Victory in China" by Gloria W. Lannom (article)
- Chapter 15 *The Words We Live By* by Linda R. Monk (nonfiction)

Unit 4 Essential Question Why should you protect Earth and its creatures?

- Chapter 16 *Flush* by Carl Hiaasen (fiction)
- Chapter 17 "Saving Our Sea Turtles" by Elizabeth Preston (article)
- Chapter 18 *Song for the Turtles in the Gulf* by Linda Hogan (poetry)
- Chapter 19 "Climate Change: The Long Reach" by Stephen Ornes (article)
- Chapter 20 *Silent Spring* by Rachel Carson (nonfiction)

CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 7 Selections



Unit 1 Essential Question How do you know right from wrong?

- Chapter 1 *"Our Brains Are Wired for Morality"* by Jean Decety and Jason M. Cowell (article)
- Chapter 2 *"The Three Questions"* by Leo Tolstoy (short story)
- Chapter 3 *"Zoo Complicated: Are Captive Animals Happy?"* by Kathryn Hulick (article)
- Chapter 4 *"The Doll's House"* by Katherine Mansfield (short story)
- Chapter 5 *A Plea for the Animals* by Matthieu Ricard (informational) *"Vegetarianism"* by Judy Krizmanic (magazine article)

Unit 2 Essential Question Can you trust what you hear, see, and read?

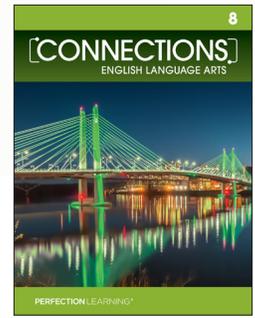
- Chapter 6 *Catch Me If You Can* by Frank Abagnale Jr. (memoir)
- Chapter 7 *Think: Why You Should Question Everything* by Guy Harrison (nonfiction)
- Chapter 8 *"The Fact Checker's Guide for Detecting Fake News"* by Glenn Kessler (article)
- Chapter 9 *Debunk It! How to Stay Sane in a World of Misinformation* by John Grant (nonfiction)
- Chapter 10 *The Giver* by Lois Lowry novel

Unit 3 Essential Question How is technology shaping society?

- Chapter 11 *Smarter Than You Think* by Clive Thompson (nonfiction)
- Chapter 12 *"The Secret of the Machines"* by Rudyard Kipling (poetry)
- Chapter 13 *"Robots will eliminate 6% of all US jobs by 2021, report says"* by Olivia Solon (article)
"Robots Are Slowly Taking Over the Job Market" by Lindsey Pulse (article)
- Chapter 14 Determining Theme from *Feed* by M. T. Anderson (novel)
- Chapter 15 *"It's 'digital heroin': How screens turn kids into psychotic junkies"* by Dr. Nicholas Kardaras (article)
"Why calling screen time 'digital heroin' is digital garbage" by Rachel Becker (article)

Unit 4 Essential Question What does history tell us about ourselves?

- Chapter 16 *The Lions of Little Rock* by Kristin Levine (novel) Little Rock Central High School National Historic Site (timeline)
- Chapter 17 *"The Drummer Boy of Shiloh"* by Ray Bradbury (short story) *"Drummer Boys"* by Stephen Currie (article)
- Chapter 18 *"Our Jacko"* by Michael Morpurgo (short story)
- Chapter 19 *Fallen Angels* by Walter Dean Myers (novel)
- Chapter 20 *Elizabeth Blackwell* by Cynthia Mercati (play)



Unit 1 Essential Question What are the benefits and challenges of living in a diverse society?

- Chapter 1 "Inside Out and Back Again" by Thanhha Lai (poetry)
- Chapter 2 *The House on Mango Street* by Sandra Cisneros (novel)
- Chapter 3 "Kimchee and Corn Bread" by Helie Lee and Stephanie Covington (article)
- Chapter 4 A More Perfect Union by Senator Barack Obama, March 18, 2008 (speech)
- Chapter 5 "Assimilation Nation No More" by Ed Feulner (article)
"Common Arguments Against Immigration" by Alex Nowrasteh (article)

Unit 2 Essential Question What does humanity's future hold?

- Chapter 6 "Are the robots about to rise? Google's new director of engineering thinks so" by Carole Cadwalladr, *The Guardian* (article)
- Chapter 7 *The Rapture of the Nerds* by Cory Doctorow and Charles Stross (novel)
- Chapter 8 "SmartThings Future Living Report" by Maggie Aderin-Pocock, Arthur Mamou-Mani, Toby Burgess, Linda Aitken, and Els Leclercq (report)
- Chapter 9 *The Postman* by David Brin (novel)
- Chapter 10 "Crocodiles and Palm Trees in the Arctic? New Report Suggests Yes" by Marianne Lavelle, *National Geographic* (report)
"Global Warming Is a Myth" by Edmund Contoski (article)

Unit 3 Essential Question Why do we tell stories?

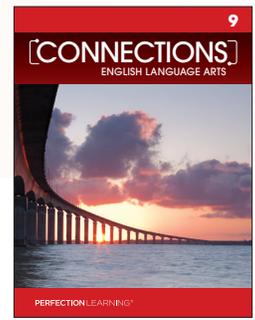
- Chapter 11 *The Wrath and the Dawn* by Renée Ahdieh (novel)
- Chapter 12 "Jeremiah's Song" by Walter Dean Myers (short story)
- Chapter 13 "Paul Revere's Ride" by Henry Wadsworth Longfellow (poetry)
- Chapter 14 *The Riddle of the Rosetta Stone: Key to Ancient Egypt* by James Cross Giblin (nonfiction)
- Chapter 15 *How I Came to Be a Writer* by Phyllis Reynolds Naylor (memoir)

Unit 4 Essential Question What informs your decisions?

- Chapter 16 *Stargirl* by Jerry Spinelli (novel) "The Drum" by Nikki Giovanni (poetry)
- Chapter 17 "Pandora's Box: How Curiosity Unleashed Evil into the World" by Spencer Kayden (play)
- Chapter 18 "I would have preferred to carry through" Richard M. Nixon's Presidential Resignation Speech, August 8, 1974 (speech)
"Nixon Resigns" *The New York Times* August 9, 1974 by John Herbers (article)
- Chapter 19 "Embarrassed? Blame Your Brain" by Jennifer Connor-Smith (article)
- Chapter 20 "The Locked Door" by Malcolm Gladwell (informational)

CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 9 Selections



Unit 1 Essential Question What strikes fear into the heart?

- Chapter 1 *The Graveyard Book* by Neil Gaiman (novel)
- Chapter 2 *The Hot Zone* by Richard Preston (informational)
- Chapter 3 *Dracula* by Bram Stoker (novel)
- Chapter 4 "The Black Cat" by Edgar Allan Poe (short story)
- Chapter 5 Genreflecting by Diana Tixier Herald (informational)

UNIT 2 Essential Question Are all people truly equal?

- Chapter 6 "Harrison Bergeron" by Kurt Vonnegut (short story)
- Chapter 7 *Address to the Commonwealth Club* by Cesar Chavez (speech)
- Chapter 8 *To Kill a Mockingbird* by Harper Lee (novel)
- Chapter 9 *Letter from Birmingham Jail* by Dr. Martin Luther King Jr. (editorial)
- Chapter 10 The Declaration of Independence (historical document)

UNIT 3 Essential Question How do American Indians experience life in the United States?

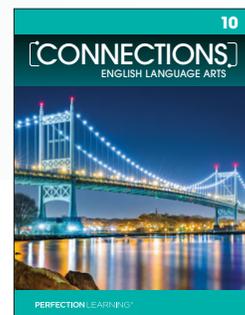
- Chapter 11 "Indian Education" by Sherman Alexie (short story)
- Chapter 12 "I Will Fight No More Forever" by TobyMac and Michael Tait (informational)
- Chapter 13 "A Colloquy at a Kiowa Agency" by Judson Elliott Walker (historical document)
- Chapter 14 State of the Union Address (1829) by President Andrew Jackson (speech)
- Chapter 15 *Bury My Heart at Wounded Knee* by Dee Brown (informational)

UNIT 4 Essential Question When you see injustice, do you stand by—or stand up?

- Chapter 16 *Night* by Elie Wiesel (memoir)
- Chapter 17 Nobel Peace Prize Acceptance Speech by Elie Wiesel (speech)
"First They Came for the Jews" by Martin Niemöller (poem)
- Chapter 18 "Enemies from Within" by Senator Joseph R. McCarthy (speech)
"Declaration of Conscience" by Senator Margaret Chase Smith (speech)
- Chapter 19 *Twelve Years a Slave* by Solomon Northup (memoir)
- Chapter 20 "We Are Not Responsible" by Harryette Mullen (poem) "If—" by Rudyard Kipling (poem)

CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 10 Selections



UNIT 1 Essential Question Is the journey more important than the destination?

- Chapter 1 *The Journeyer* by Gary Jennings (novel)
- Chapter 2 *The Story of Civilization: Our Oriental Heritage* by Will Durant (history)
- Chapter 3 *The Travels of Ibn Battuta* by Ibn Battuta (memoir) from *The Arabian Nights: Tales from a Thousand and One Nights*
"The Ruined Man Who Became Rich Again Through a Dream" translated by Sir Richard Burton (fiction)
- Chapter 4 *The Odyssey* by Homer, translated by Robert Fitzgerald (epic poem)
O Brother, Where Art Thou? by Ethan and Joel Coen (film)
- Chapter 5 *Around the World in 80 Days* by Jules Verne (novel)
Around the World in Eighty Days with Michael Palin (memoir)

UNIT 2 Essential Question What makes a great teacher?

- Chapter 6 *Teacher Man* by Frank McCourt (memoir)
- Chapter 7 *To Sir, With Love* by E. R. Braithwaite (memoir)
- Chapter 8 *Tuesdays with Morrie* by Mitch Albom (novel) from *Morrie: In His Own Words* by Morrie Schwartz (nonfiction)
- Chapter 9 *Some Thoughts Concerning Education* by John Locke (essay)
- Chapter 10 "Silence Dogood #4" by Benjamin Franklin (allegory)
"Where College Fails Us" by Caroline Bird (essay)

UNIT 3 Essential Question What are the costs of scientific innovation?

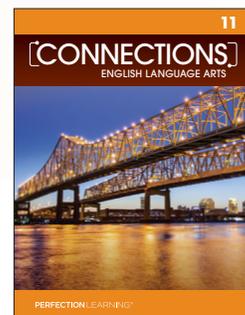
- Chapter 11 *Hiroshima* by John Hersey (informational) from *Hiroshima in the Morning* by Rahna Reiko Rizzuto (memoir)
- Chapter 12 *The Omnivore's Dilemma* by Michael Pollan (informational)
- Chapter 13 *The Immortal Life of Henrietta Lacks* by Rebecca Skloot (informational) from *Decision Points* by George W. Bush (memoir)
Signing of Stem Cell Executive Order and Scientific Integrity Presidential Memorandum by President Barack Obama (speech)
- Chapter 14 *Hot, Flat, and Crowded* by Thomas L. Friedman (informational)
- Chapter 15 *Frankenstein's Cat* by *Emily Anthes* (informational)

UNIT 4 Essential Question Can a simple idea bring about great change?

- Chapter 16 *The Montgomery Bus Boycott and the Women Who Started It* by Jo Ann Gibson Robinson and David J. Garrow (memoir)
Remarks upon Signing the Civil Rights Bill (July 2, 1964) by President Lyndon B. Johnson (speech)
- Chapter 17 "Freedom" by E. B. White (essay)
The Prince by Niccolò Machiavelli (essay)
- Chapter 18 *Things Fall Apart* by Chinua Achebe (novel)
"The Second Coming" by William Butler Yeats (poetry)
- Chapter 19 *The Facebook Effect* by David Kirkpatrick (informational)
- Chapter 20 "Pure Genius: How Dean Kamen's Invention Could Bring Clean Water to Millions" by Tom Foster (article)
- Chapter 21 *The Post Office, Act One* by Rabindranath Tagore (play)

CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 11 Selections



UNIT 1 Essential Question What are the impacts of war?

- Chapter 1 *The First Assassin* by John J. Miller (novel)
- Chapter 2 *Black, Blue and Gray* by James Haskins (informational)
- Chapter 3 *Cold Mountain* by Charles Frazier (novel) from *A Woman's Wartime Journal* by Dolly Sumner Lunt (primary source)
- Chapter 4 *The Liberator* by William Lloyd Garrison (article)
Speech to the American Anti-Slavery Society by Frederick Douglass (speech)
- Chapter 5 *The Emancipation Proclamation* by President Abraham Lincoln (historical document)
The Constitution of the United States (founding document)
The Imperial Presidency by Arthur M. Schlesinger Jr (informational)

UNIT 2 Essential Question How has the role of women changed over time?

- Chapter 6 *The Great Gatsby* by F. Scott Fitzgerald (novel) from *Women and Economics* by Charlotte Perkins Gilman (informational)
- Chapter 7 "Solitude of Self" by Elizabeth Cady Stanton (speech) "Ain't I a Woman?" by Sojourner Truth (speech)
- Chapter 8 "Phenomenal Woman" by Maya Angelou (poetry)
- Chapter 9 *The Feminine Mystique* by Betty Friedan (informational)

UNIT 3 Essential Question Is the land of opportunity simply the land of opportunists?

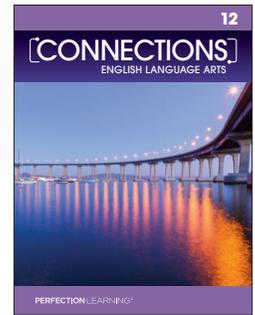
- Chapter 10 *The Grapes of Wrath* by John Steinbeck (novel) from *The Grapes of Wrath* by Nunnally Johnson (screenplay)
- Chapter 11 *The War of the Worlds* by H. G. Wells (novel) from "The War of the Worlds" by Orson Welles (radio broadcast)
- Chapter 12 *Jazz* by Toni Morrison (novel) "Advertisement for the Waldorf-Astoria" by Langston Hughes (poetry)
- Chapter 13 National Labor Relations Act (historical document) from Franklin Roosevelt's Statement on the National Industrial Recovery Act (speech)

UNIT 4 Essential Question How do we protect freedom in the modern world?

- Chapter 14 *Fahrenheit 451* by Ray Bradbury (novel) from 1984 by George Orwell (novel)
- Chapter 15 *Speech at the Berlin Wall* by President John F. Kennedy (speech)
Remarks from the Brandenburg Gate by President Ronald Reagan (speech)
- Chapter 16 *Into the Sky with Diamonds* by Ronald P. Grelsamer (novel)
- Chapter 17 *The Things They Carried* by Tim O'Brien (novel)
- Chapter 18 *Tinker v. Des Moines Independent Community School District* Supreme Court decision from *Tinker v. Des Moines Independent Community School District* Supreme Court dissenting (opinion)

CONNECTIONS ENGLISH LANGUAGE ARTS

Grade 12 Selections



UNIT 1 Essential Question

What forces shape who you are and who you are becoming?

- Chapter 1 *The Orphan Master's Son* by Adam Johnson (fiction)
- Chapter 2 *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity* by Katherine Boo (journalistic nonfiction)
- Chapter 3 "The Love Song of J. Alfred Prufrock" by T. S. Eliot (poetry) from "Song of Myself" by Walt Whitman (poetry)
- Chapter 4 *The Glass Cage: Automation and Us* by Nicholas Carr (nonfiction)
"Is Technology Stealing Our (Self) Identities?" by Jim Taylor (article)
- Chapter 5 *The Glass Castle* by Jeannette Wells (memoir)

UNIT 2 Essential Question

Does physical appearance matter?

- Chapter 6 "The Face of Beauty" by Diane Ackerman (nonfiction essay)
- Chapter 7 *Frankenstein* by Mary Shelley (fiction)
- Chapter 8 "For Brown-Skin Girls" by Sharon Harvey Rosenberg (poetry) from "Pretty" by Katie Makkai (poetry)
- Chapter 9 "The Disproportionate Risks of Driving While Black" by Sharon LaFraniere and Andrew W. Lehren (article)
- Chapter 10 Giving up the *Ghost* by Hilary Mantel (memoir) from "Tell Me I'm Fat" by Elna Baker (memoir)

UNIT 3 Essential Question

What is fair punishment for crime?

- Chapter 11 *Lord of the Flies* by William Golding (novel)
- Chapter 12 *The Merchant of Venice* by William Shakespeare (play)
"Justice" by Paul Laurence Dunbar (poem),
"Shakespeare" by Vachel Lindsay (poem)
"Justice" by Langston Hughes (poem)
- Chapter 13 "Three Strikes and You're Out" by Mike Reynolds (biography)
David and Goliath: Underdogs, Misfits, and the Art of Battling Giants by Malcolm Gladwell (informational)
- Chapter 14 "The Agony of If" by Roy Burgess Jr (poetry)
"Abandon Hope, All Ye Who Enter Here" by Supreme Court Justice Anthony Kennedy (speech)
- Chapter 15 Supreme Court Ruling on *Miller v. Alabama* (2012) by Hailey Black Supreme Court decision

UNIT 4 Essential Question

What role does government play in personal freedom?

- Chapter 16 *The Night Thoreau Spent in Jail* by Jerome Lawrence and Robert E. Lee (play) from *Walden* by Henry David Thoreau (memoir)
- Chapter 17 *Naked Economics: Undressing the Dismal Science* by Charles Wheelan (informational)
- Chapter 18 *Looking Backward* by Edward Bellamy (novel)
"Statement to the Court" by Eugene Victor Debs speech Socialism (encyclopedia article)
- Chapter 19 *Gulliver's Travels* by Jonathan Swift (novel) from *Common Sense* by Thomas Paine pamphlet
- Chapter 20 *The Book of Unknown Americans* by Cristina Henríquez (novel)